

For Immediate Release:

## Partikel Series #3 at the Goethe Institute

September 19<sup>th</sup>

Los Angeles, CA – September 3, 2009 - Partikel, [www.partikel-series.com](http://www.partikel-series.com), an occasional venue for experimental electronic music and visuals performed in a theatrical setting will have its third installment in Los Angeles on Saturday September 19th from 8 – 11pm. Taking place at the Goethe Institute, 5750 Wilshire Blvd. Suite #100 in the Institute's stunning theater space. Admission is \$10 and parking is free.

Performing at this Partikel Series event will be **Lake of Sleep, Subversive Element + John Von + Steve Tavaglione, Sequenox** and **Nalepa Dub Orchestra**. Visuals will be provided by **VJ Synesthete** and **FOC:EYE**. A reception will follow the performances.

Partikel Series creator and long time LA electronic music scenester **Jim Cowgill** is pleased to be bringing this event to the Goethe Institute noting, "so much great electronic music and technology come out of Germany that we couldn't imagine a more ideal place to hold this event. The room is perfect for the listening vibe we are creating and we are looking forward to bringing local cutting edge electronic sounds to an appreciative audience."

**Lake of Sleep** is named for the selenographic coordinates 38.0° N, 29.2° E of Earth's Moon. The deceptively simple yet highly hypnotic sound has the "power to calm and disturb simultaneously." While often linked to the ambient masters such as Satie and Subotnick, there is also a direct link to more modern fare such as Stars off the Lid and Experimental Audio Research. The often reclusive act is known to have provided sound and texture for film and multimedia events, as well as creating an underground series of extremely limited and highly desired releases.

**Subversive Element** (Jim Goetsch) began as a jazz saxophonist, studying with jazz composer George Russell, opening for acts like Gil Scott-Heron, and touring with blues legend Albert King. Then in the '90s he went completely into electronic music forming Biomechanique with DJ Luke Collins in 1997, performing in L.A. at places like Lumpy Gravy, Spaceland, and Luna Park. In 2000, he released *Hit It* with virtual orchestra master Kim Koschka, with Collins making appearances on turntables and samplers as Demolition Squad. The album received a 9 out of 10 rating from Alternative Press. In 2007 he got back to saxophone with an appearance on *Drawn Straws*, the first release from the Strato Ensemble, a group mixing electronica with ECM influenced jazz. In fall 2007, he released *Road Trip*, a dubby mix of electronic studio music over beats and bass, the basis for this Partikel performance.

**John von** (John von Seggern) is a bassist, producer, sound designer and DJ, relocated to Southern California in 2001 after a decade spent in Asia (Tokyo and Hong Kong) performing and recording with some of the region's most influential artists. Von Seggern now lives in Los Angeles, where he plays live jazz and techno and runs the abstract and techno labels Vibration Institute and Xeriscape. His latest musical explorations include playing bass for LA-area dub jazz group Thelonious Dub as well as working on music for the Pixar film *WALL.E* and an upcoming documentary on the Ragbrai bicycle ride, and producing electronic jazz group Simplexity, a collaboration with Los Angeles studio musicians Steve Tavaglione, Judd Miller, Gary Novak, and John Beasley.

**Steve Tavaglione** is a multi instrumentalist playing all of the Saxophones, Flutes and Clarinets. He is one of the leading performers on the Electric Wind Instrument (EWI). He started out playing nightclubs then joined Sly and the Family Stone for a year, leaving to help form Caldera in the late 70's, making four albums for Capitol Records. He then toured and recorded with everyone from George Benson, Chaka Khan, Joni Mitchell, and Roger Waters, to Michael Jackson. Currently he records and performs live with a varied group of artists from jazz to electronica. He is also a sound designer and musician for CSI Las Vegas and CSI New York. Additionally he works on the inner team of musicians for numerous composers such as Thomas Newman, Paul Haslinger, Ed Shearmur, Lalo Schiffrin, David Holmes, Clint Mansell, and Theodore Shapiro. His latest films are *WALL.E*, *Finding Nemo*, *Underworld: Rise of the Lycans*, *Sex in the City*, *Revolutionary Road*, *The Proposal*, and *Madea Goes To Jail*. He is currently working on remixing the Kronos Quartet for Thomas Newman to be performed at Disney Hall and on a 3-D movie of the Ring by Wagner for the upcoming Ring Festival LA with Lawrence Shragge.

**Sequenox** is the electronic music project of L.A. based musician Jim Cowgill. From synth-pop, to his current cinematic ambient, Jim has used synthesizers to move air for over 25 years. For Partikel 3, Sequenox will be performing a hardware set featuring the Analog Modular Synthesizer. [www.sequenox.com](http://www.sequenox.com).

**Nalepa Dub Orchestra** - Steve Nalepa is an LA-based electronic musician, multimedia artist and mad scientist collector who combines deep dub bass, glitchy breaks, bioacoustic atmospheres and beautiful sinewave melodies to create his patented brand of ambient glitch dub. Nalepa has produced tracks with such legends as Bill Laswell and Pharoah Sanders, performed with the LA Philharmonic at Walt Disney Concert Hall, rocked Flavorpill's Friday's Off the 405 Series at the Getty Museum and played prestigious festivals around the world including Glade Festival, Secret Garden Party and Coachella on The Do Lab Stage. Nalepa is one of the 100 artists featured in Visionaire 53: Sound which includes original pieces by David Byrne, U2, Dan The Automator, Lalo Schiffrin, Danger Mouse, Yoko Ono and more. The project includes the title song from Nalepa's triple album Flatlands, released this past Spring on 1320 Records. When he's not in the lab or rocking dancefloors, Nalepa can be found teaching Ableton Live, ProTools and Reason to the students in his Principles of Music Technology classes at the Chapman University Conservatory of Music. The Nalepa Dub Orchestra features several of his talented former students, with Andrew Swanson (a.k.a. St Andrew) on drums, Preston Walker and Henry Allen (a.k.a. Virtual Boy) on synths, Esther Yim on Cello and Morgan Hughes Beckett on oboe. They are joined by VJ Synesthete for a completely live audiovisual experience.

**VJ Synesthete** (a.k.a. Todd Thille), an Istanbul based multi-media artist, has VJed with top audio artists in the US and Europe, including the likes of Sven Vath, Talvin Singh, DJ Spooky, The Orb and Transglobal Underground. He won the first (and so far only) Maker Faire VJ

Battle, besting a pool of 8 talented artists. He has been building custom hardware and software for his live performances, working with Rhode Island based artist Duncan Laurie recently to incorporate Nature signals.

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For more information or to arrange interviews please contact Susan von Seggern on [susan@susanvonseggern.com](mailto:susan@susanvonseggern.com) or 213-840-0077.

Please check out the artists' work at:

[www.myspace.com/somnii](http://www.myspace.com/somnii)

[www.myspace.com/subversiveelement](http://www.myspace.com/subversiveelement)

[www.myspace.com/simplexitymusic](http://www.myspace.com/simplexitymusic)

[www.sequenox.com](http://www.sequenox.com)

[www.myspace.com/nalepa](http://www.myspace.com/nalepa)

<http://synesthete.com/>

[www.myspace.com/foceye](http://www.myspace.com/foceye)